The National Catholic Theater Conference

ANNOUNCES THE FIRST ANNUAL

Bishop Sheil Drama Award

Five Hundred Dollars

For the new play, thoroughly consistent with Catholic thought, which shall be adjudged worthy of the award under the following:

1. The contest is open to everybody with the exception of officials in charge of the competition.

2. The play shall be full-length and in English. It may be any type, serious or light, including the play with music and the play for children.

It shall be unpublished and the exclusive property of the author. Adaptations from non-dramatic sources and from foreign plays (provided that originality transcends mere translation) may be submitted, but they must be accompanied by a statement of indebtedness and (if based upon any currently copyrighted work) by a proper authorization from the owner to dramatize and to grant production rights.

An experimental try-out does not of itself make a play ineligible for the award.

3. All manuscripts must be typed on one side of the paper only and the sheets bound together and numbered. The top page shall be clearly marked with title and type of play and with author's name and address.

Manuscripts shall be postmarked not later than July 1, 1946. The decision will be announced as soon as possible after September 1, 1946.

The author retains full rights to his manuscript. Although the National Catholic Theatre Conference cannot assume responsibility for lost manuscripts, exceptional care will be exercised in the handling of entries. All manuscripts will be returned at the conclusion of the competition. Each manuscript shall be accompanied by a fee of three dollars ($3.00) which approximates the cost of return postage and of circulating the entries among the judges.

4. The author of the winning play retains full rights to the play, but he agrees to allow producing groups who shall (at the discretion of the National Catholic Theatre Conference) be members of the National Catholic Theatre Conference, to schedule his winning play at any time between the date of the Award and September 1, 1947. For such production, he may require a royalty fee of not more than $20 for the first performance and $15 for each succeeding performance.

No secondary award will be granted to nonwinning plays, regardless of their quality, but it shall be within the discretion of the National Catholic Theatre Conference to accord publicity and promotion to any winning play submitted by a member of the Conference, in the contest, supposing a copy of such play to have been deposited upon invitation in the lending library of the Conference.

The administration of the contest rests with the National Catholic Theatre Conference. The selection of the winning play rests with a panel of judges of national prominence. The decision of the judges is final.

The National Catholic Theatre Conference reserves the right to postpone the award if, in the opinion of the judges, no play eligible for the award is entered upon this invitation.

Address Manuscripts To:
Helen Purcell, Secretary
National Catholic Theatre Conference
316 West 57 Street,
New York 19, N. Y.

JUDGES

MR. GENE BUCK (President, Catholic Actors Guild)
MR. EMMET LAVERTY (Author of the First Legion, Second Spring, The Magnificent Yankee)
MR. LEO McCAREY (Author and Director of Going My Way and The Bells of St. Mary's)

BUY MORE VICTORY BONDS!

LETS FINISH THE JOB—BUY MORE VICTORY BONDS!

DRAUGAS

ENGLISH SECTION

FRIDAY, MARCH 22, 1946

THIS IS AMERICA!

WHAT'S THE DIFFERENCE? WHAT NATIONALITY HE IS? WHAT CAN HE PITCH?

Fr. Lord S. J. Prizes Lithuanian Writer

Marquette PK. Sodality Stages Play

Chicago. — Fun, action and suspense describe "The Arms of the Law" a mystery play to be presented by the E. V. M. S. Sodality of the Nativity Parish at the parish auditorium, 6820 S. Washtenaw Avenue, Sunday, March 24 and We Tuesday, March 27 at 8:15 P. M. A matinee performance will be held Saturday, March 23 at 3:00 P. M.

The cast includes Christine Kuoga, Donna Norbut, Angela Cibulski, Helen Shebeski, Louise Kaliris, Tillie

Shenandoah, Pa. — Daniel A. Lord, S. J., outstanding Catholic author of many books, numerous plays, pageants, and pamphlets, also editor of the QUEEN'S WORK, in reference to the short story, HISTORY REALLY CAN BE ROMANTIC, by Frances M. Siedlik, which appeared in the February, fifteen issue of the DRAUGAS, English section, in a letter to the author said, "I FOUND IT EXTREMELY INTERESTING, MUCH TOO LITTLE IS KNOWN ABOUT THOSE SPLENDID CATHOLIC STAGES".

We hope that all our other readers found that article as interesting as did Daniel A. Lord, S. J., the popular author, speaker and Catholic youth organizer.

Prose is the director.

The committee is made up of Teresa Kastuolis, chairman, Lee Oudens, Efiores Lazutka and Doris Mattas.

Staging a play is an annual affair with the Sodalists, and a reputation for turning out fine performances is in their possession.

All are invited to attend, particularly the Sodalities of other parishes.

 Courtesy Apprentice America, Inc.

Sophie Spetyla

Kuoga, Sonia Bartkus, Sophie Spetyla, Phil Norbut, and Hattie Lasiks. Emile Kuoga.
**LITHUANIAN DAILY FRIEND**

**Commentaries**

**Page Two**

**Edward J. Kubilis**

**Commentaries**

"A feast was drawn up in July, 1868, and the ritual was blessed by Bishop McMahon, pronounced to be exceedingly interesting and praised especially the third section, now the Third Degree. He stated: "I have followed the wording of this ritual and have not changed any union or improvement. I am sure it will be a valuable medium for carrying sound moral principles to your members; that it will be the means of attracting many to your fine organization."

Bishop McMahon thus summed up the Third Degree initiation of the Knights of Columbus some 63 years ago. It is obvious that the soul by its faculties, the intellect and the will should dominate the body, should reign over, control and direct those physical urges.

In a word, man is set a mere animal. An animal may be said to have attained true animal sublimity when it has a good appetite. Take a pig, for example, it is difficult to picture a pig without upon his plate. It is an exquisitely beautiful sight to see a pig ecstasically devouring a bushel of apples, but not to our small man making a pig of himself. More beautiful, however, is the sight of a pig's abstinence, the better man is a one prayers. Nor does it follow that an hour spent at the dinner table leads inevitably to an hour of prayer. By no means.

The soul and body, though each shares in our makeup, are not on the same level. The soul is the principal part of our nature. Being spiritual, it is of a higher order than our body, which is physical and consequently it takes precedence over the body. Hence the soul's welfare should be the prime consideration in all human actions.

A prolonged dinner gives rise to the physical appetite complete reign over the whole of human nature. Our physical appetites are blind urges which must be controlled, otherwise they set up a tyranny in our natures, a domination of the higher by the lower. Thus we have gross and miserable disorder. Thus, the man who caters to his stomach may be very easily deterred from prayer.

The plan of the Creator.

**Why many Catholics say:**

**I Hate Lent!**

II

Francis J. Janulis, M.C.

**Pigs are different!**

We can all see and will readily admit that the quantity of what one eats has a direct effect upon one's physical well-being. But it is never easy for us to understand how fast and abstinence can refine the soul as we stated in our last paper.

The soul and body are closely related. Together they make up that wonder-ful being called man. The soul alone is not a complete human nature, nor the body alone. But the soul and body together form one complete human nature.

The soul and body, therefore, are intimately connec-ted and interact sometimes in a startling manner. When one's mind is upset and one's nerves are in a turmoil, one cannot digest a meal. Also when one's stomach is roaring from hunger it is next to impossible to raise one's mind to God in prayer.

This does not mean that the more one prays, the better man one is. One prays. Nor does it follow that an hour spent at the dinner table leads inevitably to an hour of prayer. By no means.

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The plan of the Creator.

**Acknowledgement**

If Christ should come on earth some summer day
And walk unknown upon our busy street,
I wonder how He'd be if He should meet
And — being God — what He would do and say.

Would He just be forget I failed to pray,
Forgetting of hand forgiving, say:
"My child, I've heard My Mother speak of you."

(Francis M. Siedlecki '48)
**MARIANAPOLIS NEWS**

On Feb. 16, the Dramatic Club commemorated the 28th anniversary of Lithuania's Declaration of Independence by presenting a tragedy, "Lietuvos Žeme" written, produced, and directed by Rev. Fr. Dambruškaitis. The leading roles were successfully played by Algird Braužauskas, A. Barkauskas and Jon. Kripas.

The choir, featuring Bro. Joseph Nadeziek and Raymond White, was effective in giving mood and atmosphere to the play.

A Cafe Danoe was held in the school gym, Friday evening March 1st. Entertainment in the form of a skit, "The Corn is Green," was presented by L. Degulis, J. Kripas and Tony Kiliakievicius.

Gregory Purtokas, discharged U. S. Army Aviation Cadet, was married to the former Harriet Raubunas at the Nativity Church, Chicago, Ill., on Jan. 26, by Rev. A. Juskevičius.

Mrs. Purtokas is a member of the nursing staff at Holy Cross Hospital. Mr. Purtokas is employed at the General Motors Electromotive Plant, La Grange, Ill.

The Newleyweds paid a visit to Marianapolis, escorted by Mr. and Mrs. Edward Markievics of Waterbury, Conn.

A sports evening was held at Marianapolis March 14th at which letters were awarded to the varsity football and basketball players.

The main speaker was Denys Myers, head football coach at Boston College.

Movies of the Boston College football games and special events at Marianapolis were shown at the conclusion of the program and speaking program.


Bishop Bucys is one of the founders of Marianapolis.

A small but enthusiastic group of Alumni gathered at Marianapolis February 22 to demonstrate their skill, of luck, on the bowling allies. The first string was won by the clergymen's team. The laymen took the second string by a string margin. The third string ended in a tie. In the roll-off, Rev. "Al" Gurklis bowled exceptionally well, giving the string and the match to the clergymen.

The leading scores were turned in by Rev. A. Kaciuvečius, A. Badzys and Gene Pardis.

Mr. John Pardis, President of the Alumni Association, has issued an official challenge to the clergymen to engage in a golf tournament as soon as weather conditions permit. According to all indications, the challenge will be accepted.

**BASKETBALL SCORES**

Marianapolis 52 — Cole Trade 20
Putnam Tech 32 — Marianapolis 21
Putnam 39 — Marianapolis 24
Marianapolis 31 — LaSallette 16
Marianapolis 31 — Mansfield 16
Plainfield 42 — Marianapolis 34

Due to the proposed construction of a permanent athletic field, Marianapolis will not field a base ball team this year.

Mr. Mike Bigens, HS'35, has been discharged from the Army and has reopened his undertaking establishment in Philadelphia. He has been elected President of the Philadelphian Lithuanian War Relief and Red Cross Units.

Rev. J. Svirelius, HS'35, will be ordained priests this spring.

Rev. A. Svedas, JC'39, has donated to the Marianapolis Museum a Japanese Samurai sword, a Japanese officer's despatch case, and a Moro knife which he picked up at Sarangani Bay, Mindanao, P. I.

Chaplain Leonard Gillis, JC'37 has been promoted to the rank of Captain. Presently, he is located at Nagoa, Honshu, Japan.

Rev. L. Puculkevičius, JC'36, has been transferred from Frackville, Pa. to St. Andrew's, Philadelphia and Rev. M. Tamulevičius JC'37, from Athol, Mass. to St. Caninius, W. Weston.

Sgt. Edmund Kashaubu, C'42, after spending 44 months in the U. S. Army, 32 of which were spent in the Pacific Theatre, has received his discharge papers.

Sgt. Stanley Markievicius, who saw service in Australia, New Guinea and the Philippines, was discharged from the Army last November.

**SCORING A HIT** — Hildurga, lovely chantuese of BBC's "Religious Room" program,1 a scholarly, diplomatic conductor, Harry Sums, who depurts touching on the score of his latest scene hit, JU Litled "You Must Be Dreaming!"
LITHUANIAN UNIVERSITY CLUB

Since the March 17th meeting the Lithuanian University
Club and its friends have been very busy on a new
huge project — aid for refugee Lithuanian students in
Europe.

Before the war the L. U. C. used to sponsor an annual
affair, a play or concert — to provide a scholarship for
some deserving student of Lithuanian descent.

Recently the Lithuanian American Information Center
in New York released a report that with the support of the
Military Government and UNRRA, a Baltic University
for Lithuanian, Latvian and Estonian students had been
organized at Hamburg, Germany, and that Lithuanian
students and faculty at the university are attempting
to reach American Lithuanian student organizations
here in America.

At the March meeting the Lithuanian University Club
voted to postpone the policy of awarding scholarships
and to set aside the profits of the Spring Festival to be
presented on Sunday March 31st, at the Lithuanian Au-
ditorium, for the benefit of the Lithuanian student
organizations at the Baltic University.

News received by the Council directly from Profes-
sor Stankevičius of the Baltic University explains the
progress of organization at the university and the great
need for textbooks, writing materials, newspapers, mo-
ney, etc. He writes:

"The organization of an own university will be of
immense importance not only for our professors, but
first of all for our youth, which has been bereft of
studies, and there is a real danger that the com-
generation of Lithuanians will be bereft of intellectual
forces. The possibility of the restoration of the academic
teaching would be of great change for our national
cause."

The Lithuanian University Club fully realizing the
importance of organization of an own university to
preserve the culture of Lithuania, and of Latvia and
Estonia is prepared to aid the Baltic University as
much as possible. We hope that our friends, our sup-
porters, will help us to do as much as we dare to do.

Sunday, March 1st, at the Lithuanian Audito-
rium 333 S. Halsted St., at 4:30
p.m. the L. U. C. will pre-
sent a Spring Festival, fea-
turing a one-act comedy "O, S. & S. or the Stubbed
Dowly," and a concert with
talented members as stars.

The play is being directed by
Anne Bums - Kaulakis

and stars Al Rudis and
Claude Luth, who are sup-
ported by other member-
s. The concert will fea-
ture Helen Vespender — Ma-
thevs, soprano; E. Eleanor
Miller, soprano; Eleanor
Kristebiunas and Evelyn Stan-
kus, duet; Lucille Valatka, piarist; and two guest ar-
tists — Margaret Hackett, ba-
rtone, and Otto Sliika, pia-
nist.

The tickets are priced at
$2.00 plus $1.00 tax, total $3.10. Dancing will be provided
by 5 piece orchestra. Tickets for the dance (beginning at
8:40 P. M.) are $2.00, plus
tax, total $3.00.

After the need for books and any educational reading
matter for the refugee stu-
dents and professors is so great, the L. U. C. is plann-
ing to inaugurate a drive to gather old, new, text
books, educational magazines,
newspapers, etc., prined
in Lithuanian or English
and even in French, German,

HELP! HELP! HELP!

The English Section needs
your help. Make YOUR
section by sending in YOUR
contribution — whatever you
may have. Help is greatly
needed and helpful. Then we
won't have to trouble getting
this Section out once a week.

HELP! HELP! HELP!

ITALIAN, POLISH. We would
greatly appreciate it if the
public attending the Festival
would donate any educational
books they no longer need. If you have any old
textbooks, please bring them. We know they will be
appreciated.

The Lithuanian University
Club is asking that every-
one attend our Spring Festi-
val — for your own enter-
tainment and to help aid the
Lithuanian refugee students in
Europe. We hope to see you
on March 31st!
I. C. M.

GOD and the
Atomic Bomb

There is so much turmoil in the world today that
there is some fear of the Nagasaki today that
we cannot help being afraid. Men hate one another. Races
of men persecute other races. Nations do not trust
each other.

The atomic bomb with its deadly power, is hanging
over our heads at an instant, and none of us knows when
the next explosion will come to destroy us all.

Once we trusted in a provi-
dent God. Can we now? Can we still believe that God
our Father, is watching over
this world, that He loves
each of us, that He is pro-
tecting us all? Yes, we can believe, just as the Psalmist
in that well-know psalm tells
us he believed.

The Lord ruleth me: and
I shall want nothing. Al-
mighty God is our King and
loving Father. He made each
of us because He loves us
dead and want to be happy with
Him. There is a sense of
peace and security in know-
ning that God is concerned
about us, that He is always
looking out for us. The Lord
is my shepherd: and just as
a shepherd is always watch-
ing his flock— to follow them,
to guide and protect them,
sour Father is ever protect-
ing us and giving us every-
thing we need.

He hath converted my
soul. He led me on the
paths of justice, for His own
name's sake, God wants us
to thank Him for His care
by turning to Him and trust-
ing ourselves and our every
need to Him. It makes His
children put all their hope and
trust in His loving hands. He is glad
to know that they see Him
in His gifts.

Though I should walk in
the midst of the shadow of
death, I will fear no evils
for Thou art with me. Yes,
even though the atom bomb
threatened us, God is still our
loving Father, and will take
each one of us. He is still
watching over the world and
helping the sons and daughters He loves so
much.

Thy mercy will follow me
all the days of my life. O
God, loving and merciful
Father, we know and believe
that You will be with us
every day of our lives.