American Pilgrims To Moscow

By THE OBSERVER

Moscow has become the object of a strange type of pilgrimage. Since Hitler's attack on the Soviet Union in 1941, until to-day, it seems to have become a habit for various democratic statesmen and persons in public life, to proceed to Moscow and try to find on Stalin's lips the answer to all burning problems of our times. The Soviet dictator has thus been promoted to the role of an oracle, not unlike Hitler used to be to the Europeans. Notwithstanding the fact that of Soviet aggressiveness policy, Stalin's suave assurances of good will given in conversations, still seem to be taken at their face value. The last of such American visitors at the Kremlin was the former Governor of Minnesota, Mr. Harold E. Stassen.

The list of his distinguished forerunners on the road to Moscow is indeed impressive. Not counting U. S. Ambassadors accredited to the Kremlin, it contains the majority of leading names in contemporary American public life. It is headed by Mr. Harry Hopkins, who went to see Stalin first in 1941 and discusses the matter of lend-lease to Russia. He visited the Kremlin many times again on various missions. Wendell Willkie in his one-world tour also paid a visit to the Russian dictator and found his words encouraging. One of the most frequent and astounds pilgrims to Moscow was former U. S. Ambassador in Russia, Mr. Joseph Davis.

In 1943 Mr. H. H. Ho made for the Soviet capital for the first Big Three conference. And President Roosevelt twice covered half of the globe to meet Stalin at Tehran and at Yalta. Mr. James Byrnes followed Mr. Hull's example, twice going to Moscow for Big Power meetings. The latest American official to visit Stalin was Secretary of State Marshall during the recent Moscow conference. Among private U. S. citizens Mr. Eric Johnston, at that time President of the American Chamber of Commerce, had the best advertised talk with Stalin on the future of America and the world. Among the more recent American guests at the Kremlin were Mr. Elliot Roosevelt and now Mr. Stassen. Strangely enough, Mr. Wallace did not reach Moscow and was satisfied (Continued on page 3).
Communism In The Unions

At a recent meeting of one of the many local units of the CIO, a strange phenomenon occurred. From the opening rap of the gavel till the weary close of the meeting many hours later, it was obvious to all that something different this meeting had been called ostensibly for the election of officers. For some strangely mysterious reason this had been sidetracked, and a whole new list of agenda inserted in its place. Nearly a thousand members had sacrificed an evening at home in order to meet and elect delegates to their national convention. Instead they had to sit there and listen to almost complete strangers haggle over points of plant discipline, a far-off pension plan, and a number of other trivial subjects.

Time and again members would object that they had come to elect delegates. But some one of the minority who had been controlling the meeting always outmaneuvered the objector with some fine point of parliamentary procedure. One by one the disgruntled union members headed for home, but the well-trained little minority group stayed on. Finally, after weary hours of debate and dispute the election was called and finished in short order. Of course the minority group that had run the meeting from the start to finish had won another victory, had swung another election. Another slate of union delegates was elected a long time ago.

For the well-disciplined minority that had dominated the un-disciplined majority was the communist party. And the same thing is being duplicated in local and national unions all over the country. Communism is the most persistent influence in the labor unions today. The members of this party are pledged in unserving loyalty to a foreign nation, the Soviet Union. By an odd paradox these foreigners are trying to root out the very government that granted them liberty to practise the un-American activities. The heads of these communized unions are perfectly willing to fight for labor objectives when they don’t interfere with the interests of Moscow. But when the Soviet Union’s good is at stake, these union leaders will even turn to the side of management against the worker. That was evident during World War II when the Commies urged all types of speed-up plans, no-strike clauses, “sabotage,” in order to get war materials over to Russia.

No matter how much individual leaders do to combat the spread of this deadly disease of Communism in the labor unions, it is the ordinary union worker who will settle this question ultimately. Keep up with this major problem of today. We must do all we can to fight its spread in the unions of today. The Communists aren’t really out for our good; their only concern is the U. S. S. R. Anything we do to help spread the influence of Communists in the unions is another step to their ultimate goal: to make this country a little state of Russia.

Plea Of A Refugee

I’m a ragged refugee,
Please. Can you spare some room for me?
Fate has turned me from my home
To wander away, tired, alone.
In my land belligerent men
Have lashed and torn pure peace again.
Dismal days and haunted hours
Uncounted — suffered I, their powers.
Children, parents live estranged.
Tojoy the weary, tired, alone.
Unto a beggar bruised and bent.

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Although the scene of action is a distant French village, the story is one that is repeated daily the world over. Miss Mackinder vividly depicts the Cure Chauve’s anxious struggles to instil the virtue of Christian charity in the hearts of his people. In attempting to protect a suspected sinner from malicious tongues, this brave priest finds himself ensnared in a campaign of vilification, which in the end, makes him its victim.

Besides the Cure, the chief characters of the novel are Louis Corday, a refined gentleman farmer, who forgives and forgets his neighbor’s faults; his daughter’s new governess, Laurel Orage (the object of the wagging tongues), woman of a shady past, attempting to begin life anew; Jules Carminac, socially outcast poacher and drunkard, whose incisive analyses of the village’s intolerance are unforgettable; Madame de Valence, mother of Corday’s dead wife, whose implacable hatred of the new governess fans gargantuan tongues to a white heat. The storm-center of all the gossip is the rectory.

Miss Mackinder has handled the theme deftly; her characters are quite believable, ordinary folk such as you and I know and meet daily. The story moves along at a smooth pace.

We recommend this book for all — young or old.

Francis J. Jančius, MIC.
GUIDED READING

Class A

Straight from the Shoulder............Father Thomas Hosty
One Basket.............................Edna Ferber
The Case of Earl Stanley Gardner.......Alva Johnston
Journey Through My Years................James M. Cox
The Catholic Quiz Book..............Kenny and Keane
Behind the Iron Curtain.................George Moore
Under the Red Sun......................Forbes J. Monaghan
The National Catholic Almanac...........Saint Anthony Guild
Grand Central..........................David Marshall
Eskimo Parish..........................Paul O'Conner, S. J.
Night of Decision........................Dorothy Grant
Lake Pontchartrain and Lake George....Fred Van de Water
Animal Farm....................................O. R. Orwell
Keefer's Own Story of the War............D. Eisenhower
The Herdsmen............................Dorothy Wilson
Murphy's Bend............................Grace Wilks
My Vineyard..................................Dorothy Schariemann
Look at America............................Editors of Look
The Roosevelt I.......................W. D. Brogan
Lake Champlain and Lake George........Fred Van de Water
Animal Tales............................Ivan T. Sanderson
Royal Banners Fly.......................Anna Kuhn
Less Than the Angels.....................Roger Dooley
Captains Boycott............................Phillip B. Rogers
Book of a Thousand Things...............George Smicn

Class B

(Nonobjectionable)

Dawn Over Zero..........................W. Lawrence
Driftwood Valley......................T. Standwell-Fletcher
Mistress Masham's Repose.............Thomas White
The Miracle of the Bells..............Russell Janney
No Land Is Free..........................W. T. Pershing
When the Going Was Good.............Evelyn Waugh
Joy in the Morning........................P. J. Wodehouse

(MOSCOW, from p. 1/)

any importance to Stalin's assuasions of good will. These people were dismayed that Mr. Stassen so boldly listened to Stalin's protracted lecturing on American Democracy and did not try to carry the ball into his host's field by asking questions about the Soviet system of government.

In fact, Mr. Stassen debated with Stalin about the possibilities of an economic crisis in the United States and about the proportions of export in American trade, but did not see fit to inquire about the use of slave workers in Soviet production or how the Soviet method of loot and enslavement practiced in all countries now under Russian rule can be reconciled with Stalin's promise to cooperate in the peaceful reconstruction of the world. If, as Mr. Walter Lippman asserts, such questions were impossible, simply because they would remain unanswered, it seems that it was better to have no interview at all.

Stalin was skillful indeed in placing on America the responsibility for inadequate international relations. He was still more skillful when he indirectly pointed to the United States as a fascist country, in asserting that Nazi and American economy are identical. In spite of Mr. Stassen's replies, the interview gave the Soviet dictator a splendid opportunity to appear as a good and well-meaning grandfather, who is not permitted by the Democracies to bring blessings of peace to people.

One could have hardly expected Stalin to say that the United States did not want to cooperate with America. Even Hitler on the eve of starting the war avoided such a position. This and other American pilgrimages to the Kremlin cannot bring any answer to basic question of relation between the Soviets and democracy. They produce one effect, however they deepen the suspicion of public opinion about the insubordinancy in American foreign relations. This does not improve American prestige.

FABRICS USED FOR CLOTHES and other products may soon contain a wood-like fabric made from soybeans.

something New

BROWN-EYED, brown-haired Dorothy Foner reaches her goal after a long trail of troopings that has taken her through 46 states in radio appearances, Shakespearean plays, and musical comedies. The comedy M-G-M actress stresses her screen bow in "This Time For Keppis" and follows it with an important role in "The Birds and the Bee."

WALTER PIDGEON delights in reading fairy tales to little Ann Lace, who has a part in M-G-M's "The Secret Heart," in which Pidgeon costars with Claude Welles and Collete Colbert for the first time.

Miss S. Zilinskas Joins Noted Law Firm

ALBANY, N. Y. — Miss Sadaye J. Zilin (Zilinskas), one of the youngest women ever to be admitted to the Bar in the State of New York is now associated with the noted law firm of Fitzsimmons and Wilsey.

Miss Zilin, daughter of Mr. and Mrs. N. Zilinskas of Albany, previously held a very responsible position in the Accounting Department of the General Electric Co. She graduated from the Albany Law School in Oct., 1946 as third ranking student in her class, and was soon admitted to the Bar of New York and admitted to practice in the Federal Courts.

A June Wedding

At last, the Great Day arrives! You haven't a care in the world except to look lovely—because you've attended beforehand to the hundred-and-one details that go to make a memorable wedding.

No last-minute fear that Aunt Millie or Mrs. Ames hasn't been invited. You, your mother, the groom and his mother each compiled separate guest lists and cross-checked them.

No sinking feeling that you've thanked Cousin Sally for that prong gift, or neglected to thank her altogether. As each gift arrived at your home, you've noted what it was, from whom, when received and when acknowledged.

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On Tuesday, May 27th, the sensational production of Victor Herbert's "THE RED MILL," presented by Miss Pauline L. Hamblin, will open at the Ziegfeld Theatre in New York for an eight-week engagement and lengthened into a two season hit. After leaving New York the show has proceeded to break box-office records in each city it has played. The 1947 version of the Victor Herbert spectacle rang up a record of 531 Broadway performances and during the New York engagement grossed $2,000,000.00.

Heading the list of featured players are Jack Whiting, Odette Myrtil, Dorothy Stone, Buster West, Charles Collins and Martha Evers. The original book and lyrics are by Henry Blossom and the well known tunes such as: "Because You're You", "Home Sweet Home", "Auld Lang Syne", "Every Day Is Ladies Day With Me" and many others prove themselves as popular as they were four decades ago. The production was directed by M. A. degree may be obtained after two semesters or one year of work.

In view of the decline of Lithuanian studies in Europe, it is felt that our University has provided the Lithuanian intellectuals with an exceptional opportunity to prepare themselves for their future duties in the service of their nation. However, the continuation of this institution is contingent on the use made of it. Should there be no increase in the student body in the near future, the University of Pennsylvania could not well be expected to continue this costly experiment too long.

The Daily Times is running an interesting series of articles on Chicago Lithuanian by Mr. Keith Wheelery, fa- med cartoonist and journalist. They appear all this week and part of next, and should be "must" reading for Lithuanians. How about catching up on it, and then sending in a note of appreciation to the Times?

The United Lithuanian Relief Fund Drive is under way, to raise $125,000 in Illinois, to aid Lithuanian DP's and refugees. For a really good deed, the Solidalites, K of L, CYO's, Holy Names, etc. should pitch in to contribute and to help raise the money. The Campaign can use your money, and your services as publicists, speakers, solicitors, and contributors. Some people in groups and as individuals. Phone the Campaign Manager Mr. B. Budnienis, Yard 4789, or call at the Campaign Office, 840 W. 33 St., for details and assignments.

The "Red Mill" Opens at Opera House
TUESDAY, MAY 27TH, 1947

Billy Gilbert with dances by Aida Broadbent! Don't miss this great musical comedy.
Life Magazine calls it "The Season's Most Engaging Musical!"

Pickets Own Home
While phone strike was on in Setauket, Long Island, one striker ate breakfast corded in his home by his second cousin, who was a phone girl not on strike. Then he took up his banner and picketed his home and his own home. Moonshine effers sneaked in the back door to cook his own lunch so as not to cross his own picket line. The non-striking workers and employees cooked his evening meal, since he was "too worn out" after picketing all day!

Brighton Park Boy Scouts Win Second Place in Paper Drive
CHICAGO. - The Boy Scout troop of Immaculate Conception parish (Brighten Park) have chalked up another in the line of outstanding achievements Thursday.

CHEERFUL CHAIRFUL—Pert little Joy Hodges, singing bridesmaid of NBC's "Honeymoon in New York," was a street brat ether on ambas and windows as evidence that she is happily married—eaven as the guests on the five-day-a-week program. Her backflip is Paul Budyk, just out of uniform—like so many "Honeymoon" guests.

Reader Service

In homes, as in automobiles, it's not only the initial cost that counts, but the running costs, or fuel. Many a wonderful "bargain" has developed sagging walls, cracked plaster and many other ill effects after occupancy. So take a tip from the thousands of home owners who learned the hard way—don't economize by using inferior materials.

Instead, there are many sensible ways to reduce costs. Dry-walls—consisting of large pan- els of composition board require less time, money and labor than plaster and lath walls. Linoleum flooring in the bathroom is less costly than tile. Many home owners omit ceiling light fixtures from the living room, and use lamps only.

Many other money-saving ideas are given in the Eagles Reader Service booklet No. 15. It covers small homes, large homes, foundations and buildings. Has dozens of interesting floor plans and actual photos of well-planned homes. A "must" for wise home planners.

Send 25c (coin) for "Small Homes: Planning, Financing and Building" to Eagles Reader Service, 254 West 27th St., New York City, 11, N. Y. Print name, address, booklet title and No. 15.